

IMRE KERTÉSZ KOLLEG JENA

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WORKSHOP EXHIBITING VIOLENCE

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LILLE & PÉRONNE
28 FEBRUARY – 1 MARCH 2014

GEFÖRDERT VOM



Bundesministerium
für Bildung
und Forschung

Friedrich-Schiller-Universität Jena



In cooperation with:

www.imre-kertesz-kolleg.uni-jena.de

LILLE, 28 FEBRUARY 2014

Conference Venue

Goethe Institute, Lille, 98 Rue des Stations

15.00 // INTRODUCTION OF THE WORKSHOP

Joachim von Puttkamer, Jena
Volkhard Knigge, Jena / Weimar

15.15 // KEYNOTE LECTURE: Sociology and its role in current theoretical discourses on violence

Lecturer: Wolfgang Knöbl, Gießen

16.45 // Coffee/tea break

17.15 // PANEL

The historical development of exhibiting violence –
traditions and forms of representation

Chair: Volkhard Knigge, Jena / Weimar

Panelists:

Thomas Thiemeyer, Tübingen
Christine Brocks, Sheffield
Piet Chielens, Ieper

PÉRONNE, 1 MARCH 2014

Conference Venue

Historial de la Grande Guerre, Château de Péronne

8:30 // Bus transfer to Péronne

10.00 // Official welcome in Péronne

10.15 // Guided tour through *Le Historial de la
Grande Guerre Péronne* and discussion

13.00 // Lunch

14.00 // A NEW ETHICS OF VISUALIZING VIOLENCE? / AN ETHICS OF THINGS I

Chair: Dorothea Warneck, Jena

Wiebke Ahrndt, Bremen

Recommendations regarding the use of human remains
in collections and museums of the German Museum
Association

Felicitas Heimann-Jelinek, Vienna

The Viennese exhibition "Masks. Approaching the Shoah"
(1997). The problem of finding an ethical approach to human
objects from the National Socialist period in exhibitions

Petra Bopp, Hamburg

A new sensibility? Photographs of violence in the
Wehrmachtsausstellung and *Focus on Strangers:*
Photo Albums of World War II

16.00 // Coffee/tea break

16.30 // A NEW ETHICS OF VISUALIZING VIOLENCE? / AN ETHICS OF THINGS II

Chair: Włodzimierz Borodziej, Warsaw / Jena

Adrian Cioflâncă, Iași

Researching and exhibiting: how forensic photographs
of mass graves are handled in exhibitions

Ioana Boca, Bukarest

Approaches to historically sensitive places:
Specifics of exhibiting Socialist Violence

Łukasz Myszala, Lublin

Approaches to historically sensitive places:
The ash memorial and the gas chambers at the
Majdanek State Museum

Richard Benjamin, Liverpool

Exhibiting objects with a sensitive history.
The International Slavery Museum Liverpool

18.30 // GENERAL DISCUSSION

Joachim von Puttkamer, Jena
Volkhard Knigge, Jena / Weimar