



# Advanced - Curatorial Education Programme

15 – 19 April 2018  
Jüdisches Museum Frankfurt, Germany

2018   
EUROPEAN YEAR  
OF CULTURAL  
HERITAGE  
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## Advanced - Curatorial Education Programme

[www.aejm.org](http://www.aejm.org)

Location

Frankfurt // Germany

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# Programme

## Sunday 15 April

10:00 - 10:30	<p>Welcome by the Jewish Museum Frankfurt and the AEJM</p> <p><i>Location: Museum Judengasse, Battonstraße 47</i></p>
10:30 – 12:30	<p><b>Curatorial Tour – Museum Judengasse</b></p> <p><i>Sabine Kößling</i></p> <p>During construction work by the city of Frankfurt in 1987, workers discovered the foundations of houses from the city's former Jewish quarter (Judengasse). The archaeological excavations were reconstructed and made accessible to the public in a museum after considerable protest. The museum recently reopened after a major redevelopment project. The exhibition examines the diverse relations between the Judengasse residents and Frankfurt's Christian residents, the city council and the emperor. Sabine Kößling, Curator of the JMF Historical Collection, will guide and share insights with our group.</p>
12:30 – 13:30	<p>Lunch Break</p> <p>This lunch is kindly offered by the JMF</p>
13:30 – 15:00	<p><b>Site Visits</b></p> <p>Together with the Museum Judengasse, the Neuer Börneplatz Memorial Site and the Old Jewish Cemetery on Battonstraße form an historical ensemble of memorials.</p>
15:00 – 15:30	Coffee Break
15:30 – 16:45	<p><b>Collection Focus</b></p> <p>Presentations of case-studies on Judaica objects from Frankfurt or Hessen in European Jewish museums by participants</p>
19:00	<p><b>Group Dinner</b></p> <p>Optional dinner at the Metropol – Café am Dom</p> <p><i>Please register in advance</i></p>

## Monday 16 April

9:20	<p>Departure to the JMF depot in Frankfurt Roedelheim</p> <p><i>Meeting point: Hotel Nizza, Elbestraße 10</i></p>
10:00 – 12:00	<p><b>Workshop I – Brass &amp; Pewter Objects</b></p> <p><i>Dr Eva Atlan and Dr Felicitas Heimann-Jelinek</i></p> <p>The JMF holds a substantial collection of brass and pewter objects, a number of which stem from the well-known Nauheim collection. Siegmund Nauheim (1874-1935), head clerk of the Frankfurt Rothschild bank, had bequeathed it to the Museum of Jewish Antiquities. Many of the silver objects among this collection were melted down or turned else into hard cash in 1938, whereas the non-precious metal objects were considered of no value, deposited in the Historical Museum of Frankfurt and thus have survived. In 1987, they were integrated into the collection of the newly founded JMF. This provides us with the opportunity to concentrate on a group of metal objects which is often neglected in favor of precious metal objects.</p>
12:00 – 13:00	Lunch Break
13:00 – 14:30	Continuation Workshop I
14:30 – 15:00	Coffee Break
15:00 – 16:00	<p><b>Workshop II – Insights from a Metal Conservator</b></p> <p><i>Roman Borkowski</i></p> <p>Metal restorator Roman Borkowski will discuss with us issues of metal conservation, questions of authenticity, and share insights from his perspective on the basis of selected items from the Judaica collection of the JMF.</p>
16:00 – 16:15	Coffee Break
16:15 – 17:30	Continuation Workshop II

# Programme

## Tuesday 17 April

08:00	Departure to Öhringen by bus <i>Meeting point: Hotel Nizza, Elbestraße 10</i>
10:30 – 12:00	<b>Museum Visit</b> Guided tour of the Weygang Museum in Öhringen  August Weygang (1859-1946) stepped into the footprints of his forefathers as a pewter manufacturer and was able to make his workshop a most successful one in the trade. His pewter objects made according to old models were not only very popular among general customers and collectors but also specifically among Jewish clients. The guided tour will give us an insight into this special craft and its significance for Judaica collections.
12:00 – 13:00	Lunch Break
13:00	Departure to Mainz
15:30 – 16:30	<b>Site Visit</b> Guided tour of the Mainz Synagogue  Mainz, formerly Magenza, was an important center of rabbinical scholarship during the Middle Ages. It was home of Rabbi Jacob ben Moses Moellin, the Maharil, as well as of the eminent Kalonymus dynasty of rabbis. After World War II, the remains and premises of Mainz synagogues accommodated only a small group of returned community members. In the 1990s, a substantial number of immigrants from Eastern Europe grew the community and new space was required. By December 2006, the community had grown to number 1,050 members. In September 2010, the new synagogue in Mainz was inaugurated. The expressive architectural gem was designed by Manuel Herz Architects, an office for architecture and urban planning, based in Basel, Switzerland and Cologne, Germany.
16:30	Departure to Frankfurt

## Wednesday 18 April

10:00 – 11:30	<b>Collection Focus</b> Continuation of presentations of case-studies on Judaica objects from Frankfurt or Hessen in European Jewish museums by participants <i>Location: Museum Judengasse, Battonstraße 47</i>
11:30 – 12:30	Lunch Break
12:30	Departure to the JMF depot in Frankfurt Roedelheim <i>Meeting point: Sparkasse at the U- and S-Bahn Station Konstablerwacher, Zeil 65-69</i>
13:00 – 14:45	<b>Workshop III – Posen and Hanau Objects</b> <i>Michal Friedlander</i>  In the late 1860s, the widow of Lazarus Jacob Posen founded a modern silverware business with branches in Frankfurt and Berlin which developed through three generations into a renowned company. Antique Judaica objects were reproduced in model casting processes but also modern ones newly designed. At the end of the 19th and in the beginning of the 20th century also in Hanau „antique“ Judaica were produced by companies like Neresheimer and Schleissner, and contemporary ones created by companies like Gutgesell. Michal Friedlander, Curator of Judaica and Applied Arts at the Jewish Museum Berlin, will share her knowledge about these products with us.
14:45 – 15:15	Coffee Break
15:15 – 16:45	Continuation Workshop III

# Programme

## Thursday 19 April

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- 9:45                      *Meeting point: Visitors entrance Großmarkthalle Memorial, Sonnemannstraße 20*
- Please note that you should bring your ID (original). No luggage allowed and there is no storage place available
- 10:00 – 11:00        **Site Visit**  
Guided tour of the Großmarkthalle Memorial at the European Central Bank
- 11:00 – 11:30        Departure to Judengasse
- 11:30 – 12:30        Lunch Break  
This lunch is kindly offered by the JMF  
*Location: Museum Judengasse, Battonstraße 47*
- 12:30 – 14:00        **Reflections I**  
*Dr Michaela Feurstein-Prasser*  
Group discussion on the visited memorial sites in Frankfurt
- 14:00 – 15:00        **Reflections II**  
*Dr Felicitas Heimann-Jelinek and Dr Mirjam Wenzel*  
Group discussion on how to deal with (historical) fakes and forgeries  
This session includes a coffee break
- 15:00 – 16:00        **Closing Session**  
*Dr Michaela Feurstein-Prasser*  
Discussion & Feedback

# Information

## General information

The Advanced Curatorial Education Programme is a joined programme initiative by the Association of European Jewish Museums and the Jewish Museum Berlin and funded by the German Federal Foreign Office. The Frankfurt edition was created by programme director Dr Felicitas Heimann-Jelinek, assisted by Dr Michaela Feurstein-Prasser, and Eva Koppen, in close collaboration with the team of the Jewish Museum Frankfurt



**Jewish Museum Berlin**



**JÜDISCHES  
MUSEUM  
FRANKFURT**

## Addresses

### **Museum Judengasse**

Battonstraße 47  
60311 Frankfurt

### **JMF Depot Roedelheim**

Echborner Landstraße 42-50  
Building A, left entrance

### **Hotel Nizza**

Elbestraße 10  
60329 Frankfurt

### **Großmarkthalle Memorial**

Visitors entrance  
Sonnemannstraße 20  
60314 Frankfurt

### **Metropol – Café am Dom**

Weckmarkt 13-15  
60311 Frankfurt