



# Advanced Curatorial Education Programme 30 August – 3 September 2015 Hungarian Jewish Museum & Archives, Budapest

## Sunday, 30 August

9.00 – 9.30	Registration and welcome by Zsuzsana Toronyi, Director of the Hungarian Jewish Museum & Archives, Felicitas Heimann-Jelinek, programme director of the A-CEP, and Eva Koppen, AEJM
9.30 – 11.00	Introduction Session PechaKucha presentations by participants
11.00 – 11.15	Coffee break
11.15 –12.30	Introduction Session continuation of PechaKucha presentations
12.30 – 13.30	Lunch break
13.30 – 14.30	<b>Lecture I</b> The History of the Hungarian Jewish Museum & Archives – Zsuzsana Toronyi
14.30 – 16.00	Guided Tour – Hungarian Jewish Museum & Archives
16.00 – 16.30	Coffee break
16.30 – 18.00	<b>Workshop I</b> Analysis of the Judaica Presentation in the Permanent Exhibition of the Hungarian Jewish Museum & Archives – Zsuzsana Toronyi and Felicitas Heimann-Jelinek
19.00	Optional Group Dinner Please register in advance

## Monday, 31 August

8.50 Meeting point: in front of the main entrance of the Hungarian National Museum (Museum krt. 14-16)

9.00 – 11.00	Visit to the Hungarian National Museum with Erika Kiss, curator of the Modern Goldsmith Collection
11.00 – 11.30	Coffee break on the way to the Hungarian Jewish Museum & Archives
11.30 – 13.00	Lecture II The Jewish Archival Collections Budapest – Zsuzsana Toronyi
13.00 – 14.00	Lunch break – lunch is kindly offered by of the Hungarian Jewish Museum & Archives
14.00 – 15:00	<b>Workshop II</b> Analysis of the Presentation of Archival Materials in the Permanent Exhibition of the Hungarian Jewish Museum – Michaela Feurstein-Prasser
15.00 – 16.00	<b>Lecture III and Discussion</b> How to use Archival Materials in Exhibitions: two examples – Michaela Feurstein-Prasser
16.00 – 16.30	Coffee break
16.30 – 18.00 Cilly	Lecture IV/Workshop III How to Use Archival Materials in the Context of Museums –
	Kugelmann, Director of Programmes Jewish Museum Berlin

# Tuesday, 1 September

9.00 – 10.00	<b>Lecture V</b> Short Introduction to Hebrew Manuscripts and the Kaufmann Collection – Felicitas Heimann-Jelinek
10.00 – 10.15	Coffee break
10.15 – 10.45	Transfer
10.45 – 12.45	<b>Workshop IV</b> The Kaufmann Collection at the Hungarian Academy of Sciences – Kinga Dévényi, Chief Librarian and Curator of the Arab Manuscripts, the Goldziher Collection and the Kaufmann Collection
12.45 – 14.00	Lunch on the way back to the Hungarian Jewish Museum
14.00 – 15.30	<b>Workshop V</b> Judaica Objects from the Collection of the Hungarian Jewish Museum – Felicitas Heimann-Jelinek and Zsuzsana Toronyi
15.30 – 16.00	Coffee break
16.00 – 16.30	<b>Presentation</b> How to Use the New AEJM Website as a Curator? – Ardjuna Candotti, AEJM Community Manager
16.30 – 18:00	<b>Guided Tour</b> – Jewish Quarter in Budapest – Rudolf Klein, Professor of Architectural History at the Ybl Miklos Faculty of Architecture and Civil Engineering of the Szent Istvan University

## Wednesday, 2 September

9.00 – 10.30	Presentations by participants – Regional Specifics of Judaica
10.30 – 10.45	Coffee break
10.45 – 12.15	Continuation of Presentations
12.15 – 13.15	Lunch break
13.15 – 14.45	<b>Workshop VI</b> Works on Paper – Felicitas Heimann-Jelinek and Anna Gabor, curator of the Hungarian Jewish Museum
14.45 – 15.00	Coffee break
15.00- 15.30	Transfer
15.30 – 17.30	Visit to the Museum of Ethnography with Zsuzsa Szarvas, Deputy Director

# Thursday, 3 September

9.00 – 9.15	The depiction of Moses and Aaron on Judaica objects, discussed by Chatam Sofer – Rabbi István Darvas
9:15 – 10:30	Workshop Filigree Objects – Zsuzsana Toronyi and Felicitas Heimann-Jelinek
10.30 – 10.45	Coffee break
10.45 – 12.15	Lecture/ <b>Workshop VII</b> The Viennese Silversmith Turinsky and His Works in the Collection of the Hungarian Jewish Museum – William Gross
12.15 – 13.15	Lunch break
13.15 – 14.30	Workshop VIII Labelling Objects – Zsuzsana Toronyi and Felicitas Heimann-Jelinek
14.30 – 15.00	Feedback session, including coffee break

# End of the Programme

15.00 - 15.30	Transfer to <b>House of Terror</b>
15.30 – 17.00	Optional Guided Tour to <b>The House of Terror</b>
	Please register in advance

### Location

Hungarian Jewish Museum & Archives, Dohány utca 2, 1077 Budapest

#### Contact

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#### **Public Transport**

Please make sure to have a valid public transport ticket for the excursions. There are two convenient ticket options for public transport in Budapest: a 72-hour travel card and a block of 10 tickets. For more information see:

www.bkk.hu/en/budapest-72-hour-travel-card/ www.bkk.hu/en/prices/block-of-10-tickets/

**Costs for lunch are not included in the programme.** Participants need to pay for their own lunch. The Hungarian Jewish Museum & Archives kindly offers lunch one lunch break.

The Advanced Curatorial Education Programme is a joint initiative by the AEJM and the Jewish Museum Berlin. The seminar is kindly sponsored by the German Federal Foreign Office.