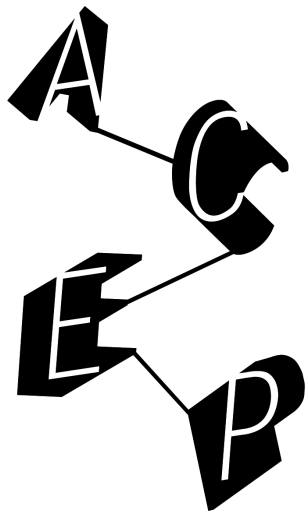




Advanced – Curatorial Education Programme

September 18 – 22, 2016
Saint Petersburg, Russian Federation



Advanced - Curatorial Education Programme

www.aejm.org

Location

Saint Petersburg

Russian Museum of Ethnography // State Museum of the
History of Religion // Center Petersburg Judaica //
Institute of Oriental Manuscripts of the Academy of
Sciences // The State Russian Museum // Kunstkamera //
Goethe Institut // The Netherlands Institute //

Contact

Michaela Feurstein-Prasser

+43 664 3908240

Eva Koppen

+31 624 894377

Information

Sunday 18 September

9.00 – 14.30

Jewish Saint Petersburg

City tour with Tanya Lvova, including visits to the Preobrazhenskoye Cemetery and the Great Choral Synagogue - including lunch break

Meeting point: Pevcheskiy Bridge (Moika) near the Hermitage

14.30 – 15.00

Between East and West. Jacov Germanovich Gevirts – an architect from Saint Petersburg

Dr Gabriele Kohlbauer-Fritz, Curator and Collection Manager of the Jewish Museum Vienna (AT), will lecture on Jacov Gevirts' sacral buildings and monuments.

Please find a full description on the last pages of this programme.

Location: Library of the Goethe Institute Nab. Reki Moiki (Moika) 58

15.00 – 17.00

Collection Focus I – Russian Judaica in European Collections

Presentations of case-studies by participants

17.30

Contemporary Saint Petersburg I Novaya Gollandiya: Cultural Urbanization

This August Peter the Great's shipyard-island New Holland island (until 2004 in use by the navy) re-opened its doors to the public as a public cultural space. Curatorial introduction by Aleksey Rousanov (Manager Art Programme)

19.30

Option Group Dinner

Please reserve in advance

Monday 19 September

10.00 – 16.30

Workshop I – Judaica in The Russian Museum of Ethnography

Please find a full workshop description on the last pages of this programme. With Natalya Prokopyeva, Chief Curator RME

Meeting point: Main entrance of The Russian Museum of Ethnography, Inzhenernaya str. 1/4 (on the corner with Sadovaya)

17.00 – 18.00

Museum Visit – The State Russian Museum

Curatorial tour of the Folk Art Department with Olga Alexeeva, Leading Researcher of Folk Art at The State Russian Museum

Meeting point: Main entrance of the Russian Museum. Inzhenernaya str. 4

NB: on Monday The State Russian Museum is open until 20.00

Tuesday 20 September

9.30 – 10.15

Reflection & Discussion I

Location: The Netherlands Institute in Saint Petersburg, Kaluzhsky per. 3

10.15 – 13.00

Collection Focus II – Russian Judaica in European Collections

Presentations of case-studies by participants

13.00 – 14.00

Lunch Break

Information

15.00 – 16.30

Workshop II – Hebrew Manuscripts and Prints in the Collection of the Institute of Oriental Manuscripts

Please find a full workshop description on the last pages of this programme. With Shimon Iakerson

Location: Institute of Oriental Manuscripts of the Russian Academy of Sciences, Dvortsovaya nab. 18

16.45 – 19.30

Contemporary Saint Petersburg II

Visit to Taiga Space, with curatorial talk by Maria Veits (TOK curatorial collective)
Visit to Pushkinskaya 10, with curator Anastasia Patsey (SPAR)

Wednesday 21 September

9.30 – 13.00

Workshop III – Judaica in the Collection of the State Museum of the History of Religion

Please find a full workshop description on the last pages of this programme. With Alla Sokolova, Curator GMIR

NB: Please bring your passport
Meeting point: staff entrance of the State Museum of the History of Religion at Pochtamskaya Per. (between Pochtamskaya str. and Bolshaya Morskaya str.)

15.00 -18.00

Workshop IV – The Collection of the Center “Petersburg Judaica”

Please find a full workshop description on the last pages of this programme. With Alla Sokolova and Alexander Ivanov

Location: European University, Gagarinskaya str. 3a

NB: the State Hermitage Museum is open until 21.00

Thursday 22 September

10.45

Curatorial Introduction

The cabinet of curiosities and the development of European museums, by Felicitas Heimann-Jelinek

Meeting point: public entrance of the Kunstkamera, Tamozhenniy pereulok 1

11.00 – 12.00

Museum Visit – Kunstkamera

Tour of the Peter the Great Museum of Anthropology and Ethnography (Kunstkamera)

12.00 – 13.00

Lunch Break

13.00 – 15.00

Reflection & Discussion II

Location: Philology Faculty of the Saint Petersburg State University

Information

General information

The Advanced Curatorial Education Programme is a joined programme initiative by the Association of European Jewish Museums and the Jewish Museum Berlin and funded by the German Federal Foreign Office. The Saint Petersburg edition was created by programme director Felicitas Heimann-Jelinek, assisted by Michaela Feurstein-Prasser and Eva Koppen, in collaboration with various local partners.



Programme Sessions

Between East and West. Jacov Germanovitsh Gevirts an architect from Saint Petersburg
Sunday 18 September

Jacov Gevirts was born in 1879 in Odessa, a multicultural town in Bessarabia with a large Jewish population. In 1899 he moved to Saint Petersburg, where he studied architecture and archaeology and very soon became the main architect of the Jewish Community, realizing such prestigious projects as the Preobrazhensky Jewish cemetery with its House of Ablution (1908 -1912), a building which survived all periods of Russian and Soviet History. In his architecture Gevirts tried to combine modern and classical architectural elements with the search for a Jewish national style in architecture. During the Soviet period he realized some public buildings and worked as a professor of architectural history at the Academy of Fine Arts in St. Petersburg. Jakov Gevirts died during the Siege of Leningrad in 1942.

In her presentation Dr Gabriele Kohlbauer-Fritz will focus on Jacov Gevirts' sacral buildings and monuments and his search for a unique architectural language.

Workshop I – Judaica in The Russian Museum of Ethnography
Monday 19 September

The Russian Museum of Ethnography is one of the largest ethnographic museums in the world. It was set up in 1902 as the ethnographic department of the Russian Museum from which it was detached in 1934. The museum houses objects of traditional cultures of the former Russian Empire and the Soviet Union. It holds more than 700.000 artefacts and photographs, which represent the cultural heritage of 157 peoples of European Russia, Siberia, Far East, Caucasus and Crimea and cover the period from the 18th century to the present.

Museum staff will tour us around the permanent exhibitions to give an overview of the collections and the museum's work. Our main focus though, is on the collection of Jewish material heritage, namely the famous An-Ski collection and other historical as well as newer Judaica holdings. We will visit and

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discuss the museum's Judaica gallery, get a report on some selected items by Natalia Prokopyeva, Deputy Director and Chief Curator, and will have the opportunity to get a glimpse into the depot. As invited by the museum, Felicitas Heimann-Jelinek will also talk about three wedding rings that are recent acquisitions of the museum.

Workshop II – Hebrew Manuscripts and Prints in the Collection of the Institute of Oriental Manuscripts *Tuesday 20 September*

Together with Dr Shimon Iakerson we will take a closer look at the Hebrew manuscripts and incunabula that are part of the collection of the Institute of Oriental Manuscripts of the Russian Academy of Sciences the establishment of which goes back to the early 19th century and originated in the founding of the Asiatic Museum. The collection of manuscripts and early printed books consists of more than 100.000 items in 65 living and dead languages such as Abyssinian, Arabic, Armenian, Georgian, Hebrew, Chinese, Korean, Kurdish, Manchurian, Mongolian, Persian and Tajik, Sanskrit and Sogdian, Turkic, Tangut, Tibetan, Uigur, Japanese, etc.

Dr Iakerson is a leading researcher of the IOM RAS and Head of the Department of Semitic and Hebrew Studies of Saint Petersburg State University. He published a catalogue of Hebrew incunabula in the collection and continued earlier works started by I. I. Gintsburg on the Hebraic holdings. He will share with us some masterpieces of Jewish culture, unique manuscripts and incunabula, important „Selected Pearls: Treasures of Jewish Culture in Saint-Petersburg (Manuscripts, Documents, Incunabula, Ritual Objects)“, which he published in 2003.

Workshop III – Judaica in the Collection of the State Museum of the History of Religion *Wednesday 21 September*

The State Museum of the History of Religion was founded in 1932 as a part of the Academy of Sciences of the USSR. The museum holds around 250.000 items relating to religious origins, developments, movements etc. and consist of applied and fine art, photography, philately, textiles, books, postcards and recordings through various periods. The different departments cover archaic beliefs, early civilizations, Oriental and Western religions, Orthodoxy, Islam and Judaism.

Our focus will be on the museum's Judaica collection, which to some extent stem from nationalized synagogues. Primary, they represent Ashkenazi communities with some Inner Asian exceptions. Most of the Judaica is installed in a permanent display which cannot be opened. Therefore, we will analyse and discuss the objects presented through the vitrines. Nevertheless, we will also have the opportunity to visit the depot and see some examples of stored items.

Alla Sokolova, Judaism curator, will introduce us to the collection, giving an overview of its history in the 1930s and explaining the concept of the exhibition. Alla will also give a presentation about a very important exhibition she curated in 2011 in the framework of the project *Heirlooms and Jewish Memory*, carried out by the Center Petersburg Judaica: Jewish Family Heirlooms at the State Museum of the History of Religion.

Workshop IV – The Collection of the Center “Petersburg Judaica”, with Alla Sokolova and Alexander Ivanov *Wednesday 21 September*

The interdepartmental Center „Petersburg Judaica“ was established in 1999 at the European University at Saint Petersburg which itself was founded in 1994. The Center focuses primarily on the history and culture of Eastern European Jewry from the 16th century up until today. Methodologically historical-anthropological research methods and fieldwork are prime aspects.

A highly important project of the Center was the study, presentation and publication of photographs from the historically and artistically outstanding photo archive of An-Sky's ethnographical expeditions. Alla Sokolova and Alexander Ivanov, having both been involved in the undertaking, will provide information about the project, the history and content of the photo archive and will give access to some selected material. A second presentation given by Alla and Alexander will introduce us into the archive and work of artist, photographer and researcher in Jewish folk art David Goberman who, among other things, documented Jewish cemeteries in the former USSR before their destruction.