



Advanced - Curatorial Education Programme

7 – 11 October 2018
The Israel Museum, Jerusalem

2018 
EUROPEAN YEAR
OF CULTURAL
HERITAGE
#EuropeForCulture



Advanced - Curatorial Education Programme

www.aejm.org

Location

Jerusalem // Israel

Contact

Michaela Feurstein-Prasser

feurstein@xhibit.at

+43 664 3908240

Gioia Perugia

gioias@imj.org.il

+972 544 231260

Picture on the front cover:

Torah shield | Augsburg (?), Germany, 1825

Silver, repoussé, engraved
and partly gilt, H. 44, W. 29 cm.

The Israel Museum, Jerusalem

*Gift of Jakob Michael, New York, in memory of
his wife, Erna Sondheimer-Michael*
B68.0054

Photo ©The Israel Museum, Jerusalem
by Bchory Frish

Programme

Sunday, 7 October

10:00 – 10:30	Registration / Welcome Daisy Raccach Djivre, Felicitas Heimann-Jelinek <i>Location: Israel Museum, Patrons' Lounge</i>
10:30 – 12:30	Guided tour through the permanent exhibition "Jewish Art and Life" Curators of the JA & L Wing <i>Meeting point: entrance to the JA & L Wing</i>
12:30 – 13:30	Lunch Break <i>Location: Cafeteria "Mansfeld" or "Modern"</i>
13:30 – 15:00	Workshop I: Provenance Research on Judaica Objects Julie-Marthe Cohen, Felicitas Heimann-Jelinek <i>Location: Patrons' Lounge</i> The collections of Jewish ritual objects held by the Israel Museum are vast and highly important. A considerable part of them were Nazi-looted, formerly Jewish owned assets, collected and secured by Allied forces after World War II, declared heirless and handed over to Jewish institutions. The workshop aims at figuring out different methods to establish the provenance of some selected objects. Further, we will discuss issues of quovadiance research, i.e. research which deals with establishing the location of a lost object.
15:00 – 15:15	Coffee Break
15:15 – 16:45	Continuation Workshop I
16:45 – 17:25	Presentation: Do You Believe in Amulets? – The Introduction William Gross <i>Location: Patrons' Lounge</i>
19:00	Group Dinner Optional dinner at "Anna" <i>Please register in advance</i>

Monday, 8 October

9:30 – 10:30	Presentation: The Jerusalem Biennale Ram Ozeri <i>Location: U. Nahon Museum of Italian Jewish Art, Painted room</i>
10:30 – 11:30	Guided tour through the U. Nahon Museum of Italian Jewish Art
11:30 – 11:45	Coffee Break
11:45 – 13:15	Workshop II: Objects from the Umberto Nahon Museum of Italian Jewish Art Rachel Berkowitz, Gioia Perugia <i>Location: Painted room</i> The cultural legacy of Italian Jewry which is collected, preserved and presented at the Umberto Nahon Museum, mirrors an age-old, multifaceted history, characterized by political complexity and fragmentation. The workshop will focus on objects specifically targeting questions of various regional Italian Jewish patrimonies.
13:15 – 14:45	Individual lunch on the way to the Israel Museum
14:45 – 16:15	Workshop III: Do You Believe in Amulets? – The Workshop William Gross <i>Location: Patrons' Lounge</i> Across times and cultural worlds the topic of magic, superstition and popular believes has been controversial. Though, despite the biblical rejection of any magical practice, the production and use of magical charms could not be prevented up until today. In the course of this workshop we will familiarize ourselves with amulets for a variety of purposes, with a number of different materials, origins and eras, as well as with formulaic incantations and spells.
16:15 – 16:30	Coffee Break
16:30 – 17:30	Continuation Workshop III

Programme

Tuesday, 9 October

9:30 – 10:30

Workshop IV: The “Invention of Judaica”

Felicitas Heilmann-Jelinek, Sharon Weiser
Ferguson

Location: Patrons’ Lounge

The term Judaica refers to objects of an inherently holy quality such as the Torah itself as well as to objects necessary to perform Jewish rituals. One of the core questions this workshop poses is at which point/points in time the large body of Judaica objects known to us today was developed. As a number of rituals have been developed only in the course of time, have a number of objects been invented likewise only in the course of time? Which role may mutual religious/regional influences in the modern period have played and which impact may rising nationalisms in the 19th century have had on the formation of the corpus of Judaica?

10:30 – 10:45

Welcome from the Israel Museum

Ido Bruno, Director

10:45 – 11:00

Coffee Break

11:00 – 12:45

Continuation Workshop IV

12:45 – 13:45

Lunch break

Location: Restaurant “Modern”

This lunch is kindly offered by the IMJ

13:45 – 15:15

Guided tour through the David Orgler Department of Israeli Art

Amitai Mendelsohn

Meeting point: entrance to the Israeli Art Wing

15:15 – 15:45

Coffee Break

Location: Patrons’ Lounge

15:45 – 17:15

Guided tour through the Samuel and Saidye Bronfman Archaeology Wing

Tali Sharvit

Meeting point: entrance of the Archaeology Wing

Wednesday, 10 October

10:00 – 11:30

Workshop V: Objects from the L.A. Mayer Museum of Islamic Art

Jenia Frumin

Location: Museum of Islamic Art

Meeting point: 9:50 in front of the museum

The Museum for Islamic Art in Jerusalem is an independent cultural institution, dedicated to promoting public awareness of Islamic art and culture, and to positioning itself as an important presence in the local and national cultural scene. The workshop aims at showing some of the many intercultural connections and encounters between Judaism, Christianity and Islam through selected objects from the museum’s collection.

11:30 – 11:45

Coffee break

11:45 – 13:15

Guided tour through the Museum of Islamic Art: Permanent exhibition and the exhibition “Khamisa, Khamisa, Khamisa”

13:15 – 14:45

Individual lunch on the way to the Israel Museum

14:45 – 16:15

Continuation Workshop IV (Invention of Judaica)
Meeting point: in front of the JA & A Wing (we leave from there at 14:40 sharp to the big conference room)

16:15 – 16:30

Coffee Break

16:30 – 17:30

Presentation of Assignments

Programme

Thursday, 11 October

- | | |
|---------------|--|
| 9:30 – 11:30 | Continuation of Presentation of Assignments
<i>Meeting point: leaving in front of the JA & L Wing at 9:25 sharp (to the Falk Information Center)</i> |
| 11:30 – 11:45 | Coffee Break
<i>Location: Kitchen Bezalel Wing</i> |
| 11:45 – 13:00 | Guided tour through the exhibition: To Go – New Designs for Jewish Ritual Objects
Sharon Weiser Ferguson
<i>Meeting point: entrance of the exhibition (Design Pavillon)</i> |
| 13:00 – 14:00 | Lunch Break
<i>Location: “Modern” or “Mansfeld”</i> |
| 14:00 – 15:00 | Feedback
<i>Meeting point: leaving in front of the JA & L Wing at 13:55 sharp (to the Falk Information center)</i> |

Information

General Information

The Advanced Curatorial Education Programme is a joined programme initiative by the Association of European Jewish Museums and the Jewish Museum Berlin and funded by the German Federal Foreign Office. The Jerusalem edition was created by programme director Dr Felicitas Heimann-Jelinek, assisted by Dr Michaela Feurstein-Prasser in close collaboration with the team of the Israel Museum Jerusalem.

Practical Information

When presenting your A-CEP name tags you will get 20% discount at Mansfeld cafeteria and 10% at Modern restaurant.



מוזיאון ישראל, ירושלים
the israel museum, jerusalem
متحف إسرائيل، أورشليم القدس



U. Nahon Museum of Italian Jewish Art
מוזיאון יהדות איטליה ע"ש א. ש. נחון
Museo di Arte Ebraica Italiana U. Nahon



יד ל.א. מאיר המוזיאון לאמנות האסלאם
متحف الفن الإسلامي لذكرى ل.أ. ماير
L.A. Mayer Museum for Islamic Art

Addresses

The Israel Museum, Jerusalem

Ruppin Blvd. 11
Jerusalem

U. Nahon Museum of Italian Jewish Art

25 Hillel Street
Jerusalem

The Museum for Islamic Art

2 HaPalmach Street
Jerusalem

Anna, Italian Café

(Ticho House Museum)
Harav Hagan Street 10
Jerusalem