

Constructing and Deconstructing Jewish Art

International Workshop

Bar-Ilan University, Building 905 (Jim Joseph Educational Bld.,
Yosef Ben-Shimon School of Education)

September 2015

Monday September 7

09:00-9:45 Registration (Bld. 905, lobby)

9:45-10:45 GREETINGS

Rabbi Prof. Daniel Herszkowitz, President, Bar-Ilan University
Prof. Miriam Faust, Rector, Bar-Ilan University
Prof. Elie Assis, Dean, the Faculty of Jewish Studies
William L. Gross, *Ars Judaica* Editorial Board
 Opening Remarks:
Dr. Ilia Rodov, Chair, the Department of Jewish Art

11:00-13:00 Session 1 (room 62): JEWISH PLACE AND IDENTITY

Chair: Daniel Sperber
Ziva Amishai-Maisels, The Hebrew University, *Jewish Layers of Feminist Struggle: Ayana Friedman*
Larry Silver, University of Pennsylvania, *Barnett Newman and the Representation of Jewish Place*
Ruti Rubenstein, Ben-Gurion University, *Michael Sgan-Cohen's Secular-Jewish Art: Israeli Perception and Reception*
Asaf Friedman, Bezalel Academy, *A "Critical View" Theory of Jewish Art: Identity and Independence*
 13:00-14:30 Lunch

14:30-16:30 SESSION 2A (room 62): VISUAL MULTICULTURALISM

Chair: Elisheva Revel-Neher
Shalom Sabar, The Hebrew University, *Strategies for Collecting and Researching Jewish Visual Ephemera*
Daniela Schmid, Dr Ariel Muzicant Collection, Vienna, *Jewish Amulets from Eastern Europe: A Multicultural Approach*
Eugeny Kotlyar, Kharkiv State Academy of Design and Arts, *"Jewish Baroque" as a Paradigm of Eastern European Jewry*
Sergey R. Kravtsov, Center for Jewish Art, The Hebrew University, *Polish-Jewish Art History Discourse: From Karol Maszkowski to Zofia Ameisenowa*

14:30-16:30 SESSION 2B (room 62): EXPANDING THE METHODOLOGICAL TOOLBOX: MODERN AND CONTEMPORARY CONTEXTS

Chair: Ziva Amishai-Maisels
Ben Schachter, Saint Vincent College, Pittsburgh, PA, *What is Artistic in Jewish Thought? Turning the Question Around*
Mor Presiado, Bar-Ilan University, *Jewish Art as Autobiography: Reconstructing Life Stories of Holocaust Survivors*
Eliya Bartal, Bar-Ilan University, *Charm of Influences: the Constructive Element of "Influence" in Israeli Art*
David Sperber, Bar-Ilan University, *Phenomenological Qualitative Methods in the Study of Jewish Art*
 16:30-17:00 Coffee Break

17:00-18:30 SESSION 3 (room 61): THE "ARTLESS JEW" DISCOURSE

Chair: Annette Weber
Katherine Aron-Beller, The Hebrew University, *"The Jew as a Desecrator of Images": Unexplored Context and Jewish Aniconism*
Péter Lánchidi, Hochschule für Jüdische Studien, Heidelberg, *The Aesthetics of Artlessness: European Jewry's Evolving Aesthetic Consciousness*
Alice Buschmeier, Zentrum Jüdische Studien, Berlin-Brandenburg, *Critique of the Image in Jewish Thought: A Source for Art Theory?*

Tuesday September 8

10:00-11:30 SESSION 4A (room 62): MIGRATING TEXTS AND IMAGES

Chair: Katrin Kogman-Appel
Elodie Attia-Kay, Heidelberg University, *Between Visual and Textual: Towards a Typology of Hebrew Micrography in Western Europe*
Batsheva Goldman-Ida, Tel Aviv Museum, *Breaking it Apart: Visual Kabbalah and the End of Semantics*
Emile Schrijver, University of Amsterdam, *The Decorated Jewish Printed Book: Shifting Paradigms and New Sources*

10:00-11:30 SESSION 4B (room 61): BETWEEN POLITICS AND CULTURE

Chair: Maya Balakirsky-Katz
Efraim Sicher, Ben-Gurion University, *Revisioning Modernism: Avant-Garde Jewish Responses to Pogroms and Revolution, 1912-1925*
Anat Falbel, Universidade Estadual de Campinas, Brazil, *A Dialogue on Jewish Art: Zygmund Turkow and Lasar Segall*
Maya Balakirsky-Katz, Touro College, NY, *Drawing the Iron Curtain: Rethinking Jewish Presence in Soviet Visual Culture*
 11:30-12:00 Coffee Break

12:00-14:00 SESSION 5A (room 62): EXPANDING THE METHODOLOGICAL TOOLBOX: MEDIEVAL AND EARLY MODERN CONTEXTS

Chair: Emile Schrijver
Ephraim Shoham-Steiner, Ben-Gurion University, *Lions, Snakes, a Rabbi and a Parnas: the Cologne Synagogue Artwork Debate*
Eva Frojmovic, University of Leeds, *More on Christian Illuminators Working for Jewish Patrons*
Sara Offenberg, Bar-Ilan University, *Divide and Conquer: Deconstructing "Jewishness" and Reconstructing Contextual Meaning*
Zvi Orgad, Bar-Ilan University, *"Judge a Bird by its Feathers": Did Eliezer-Zusman Paint the Unterlimpurg Synagogue?*

12:00-14:00 SESSION 5B (room 61): BETWEEN PARTICULAR AND UNIVERSAL

Chair: Larry Silver
Aviv Livnat, Tel-Aviv University, Bezalel Academy, *The Bereaved Space: Between Constructed and Deconstructed*
Mirjam Rajner, Bar-Ilan University, *The Non-Jewish Jewish Artist: Revisiting "Jewish Identity" in Modern Art*
Małgorzata Stolarska-Fronia, Nicolaus Copernicus University, Toruń, Poland, *Jewish Expressionism: Between Discourses of Degeneration and Revival*
Andrea von Hülsen-Esch, Heinrich Heine University, Düsseldorf, *After 1918: Jankel Adler's Struggle for Jewish Art in the Rhineland*
 14:00-15:30 Lunch

15:30-17:30 SESSION 6 (room 62): DECONSTRUCTING JEWISH SPACE

Chair: Bracha Yaniv
Helena Lahoz Kopsike, Universität Zürich, *El Tránsito Synagogue of Toledo and the Great Synagogue of Florence: Mudéjar and Neo-Moorish Architecture?*
Vladimir Levin, Center for Jewish Art, The Hebrew University, *Between History and Architecture: Eastern European Synagogues*
Rudolf Klein, Szent Istvan University, *Synagogues: Forefathers of the Architecture of Deconstruction?*
David M. Cassuto, Ariel University, *"It is not Incumbent upon You to Finish the Task": Judaism and Material Creativity*

Wednesday September 9

09:30-11:30 SESSION 7 (room 62): THE CHALLENGES OF STUDYING AND TEACHING

Chair: Shalom Sabar
Elisheva Revel-Neher, The Hebrew University, *Decrypting a Jewish Medieval Image: Bezalel Narkiss and the Seal of Solomon*
Annette Weber, Hochschule für Jüdische Studien, Heidelberg, *The Impact of History and Politics on the Study of Jewish Art in Germany*
Shulamit Laderman, Bar-Ilan University, *What I Learned from Teaching Jewish Art to Chinese Educators*
Ilia Rodov, Bar-Ilan University, *Reframing Traditional Jewish Art*
 11:30-12:00 Coffee Break

12:00-13:30 SESSION 8 (room 62): THE CHALLENGES OF TEACHING AND EXHIBITING

Chair: Steven Fine
Katrin Kogman-Appel, Ben-Gurion University of the Negev, and **Ronit Steinberg**, Bezalel Academy, *The Visual Arts in Jewish Societies*
Andreina Contessa, U. Nahon Museum of Italian Jewish Art, *The Jewish Museum: New Questions on an Old Idea*
Felicitas Heimann-Jelinek, Independent Curator, Austria, *Challenging Judaica Objects in the Exhibition: "A Time for Everything - Rituals Against Forgetting"*
 13:30-15:00 Lunch

15:00-17:00 SESSION 9 (room 62): MIGRATING MOTIFS, MYTHS AND ALLEGORIES

Chair: Andrea von Hülsen-Esch
Steven Fine, Yeshiva University, *Basic Instincts: Jewish and Christian Reflections on the Arch of Titus Menorah Base*
Eyal Baruch, Bar-Ilan University, *Decorations in the Palatial Mansion of Jerusalem: Wealth and Ideology*
Susan Nashman Fraiman, The Hebrew University, *The Myth of The "Judenstern": A Multidisciplinary Approach to Jewish Art and Artefact*
Monika Czekanowska-Gutman, Warsaw University, *What is Jewish about Pietà?*
 17:00-17:10 Closing Remarks

17:30 Visit to The Babylonian Jewry Heritage Center and a festive dinner (closed event)

Thursday September 10

9:30-11:30 Round Table Discussion (closed event)
 12:00-14:00 International Workshop Meeting (closed event)
 14:30-15:30 *Ars Judaica* and *Images* Joint Meeting (closed event)